
Study of Indian Writing in English with Reference to Historical Novels

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Abstract :

This paper transcends traditional boundaries by examining the dynamic interplay between literature and history within Indian writing in English. By exploring how canonical historical novels—ranging from the partition chronicles of Manohar Malgaonkar and Chaman Nahal to the epic reimagining of Shashi Tharoor and Amitav Ghosh—operate as unified existential systems, the study investigates the deep structural connections between narrative fiction and

historical documentation. Through the lens of textual interpretation, the historical consciousness and the human heart are revealed not as polarized dualities, but as an interconnected continuum where past events and literary expression merge into a singular experience.

Key Words :

1. Indian Writing in English
2. Historical Novels
3. Literature and History
4. Narrative Fiction
5. Textual Interpretation