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Comparative Literary Analysis and Philosophical Synthesis of Dr. Pramod Ambadasrao Pawar's *The Pativrata, The Prostitute: The Pramod Effect* Introduction: Narrative Framework and Metaphysical Premise

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Abstract:

*This comparative literary analysis examines Dr. Pramod Ambadasrao Pawar's novel *The Pativrata, The Prostitute: The Pramod Effect*, published by Penguin Publications. The study explores the novel's metaphysical and narrative framework, which contrasts two female protagonists: Satva, a socially privileged married woman who maintains a covert affair, and Jayashree, a destitute caregiver driven into prostitution to save her paralyzed husband. Placing the text alongside ten global literary masterpieces—including works by Dostoevsky, Tolstoy, Flaubert, and*

Dante—the analysis deconstructs traditional literary archetypes of the "fallen woman" and societal hypocrisy. At the core of the study is Dr. Pawar's philosophical system, governed by the Trans-Deconstruction Theory on Monism and the master formula $1 - 1 = 0 = 1$. This framework maps the transition from duality through Śūnyawāda (Zeroneś) to non-dual Oneness, evaluated through an afterlife tribunal where societal labels dissolve into absolute soul records.

Keywords: *Trans-Deconstruction, Monism, The Pramod Effect, Shunyawada, Literary Analysis*