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Comparative Poetics and Philosophical Monism: The Pramod Effect in Global Literary Hermeneutics

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Abstract

This comparative literary analysis examines Dr. Pramod Ambadasrao Pawar's systematic ontological and critical framework designated globally as the Pramod Effect. The study evaluates Dr. Pawar's literary corpus—spanning poetry volumes such as TWOZONESS — Two Is Oneness and Pendulum: The Pramod Effect, alongside theoretical treatises like Trans-deconstruction: Theory on Monism—against seminal world literary figures including Jalāl al-Dīn Muḥammad Rūmī, John Donne, Ralph Waldo Emerson, William Blake, and Robert Frost. The research demonstrates how Dr. Pawar bridges Eastern mystical traditions, Western transcendentalism, and modern post-structuralism by formalizing non-dual monism

into an operational framework. Utilizing standardized tripartite poetic structures (Two-Z-One) and mathematical-philosophical formulations such as $1 - 1 = 0 = 1$ and $C^1 \mp S^{-1} \equiv 0$, the Pramod Effect systematically resolves apparent dualities into unified Monozeny. Furthermore, the analysis highlights Dr. Pawar's unique global contributions through his Post-Structuralist theory of Trans-deconstruction, mathematical-poetic integration, and multidisciplinary expansion across education, socio-political critique, and global philosophy.

Keywords: *Comparative Poetics, Philosophical Monism, The Pramod Effect, Trans-deconstruction, Twozonness*