
Vasudaiv Kutumbakum in the Writings of Sarala Barnabas: A Study of the Strategy of Transpositioning in *The Rainbow* and *the Covenant*

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Abstract:

The concept of Vasudaiv Kutumbakum is the belief that the whole of creation belongs to one family. This idea of a Universal family necessitates a narrative that brings together people of all beliefs, cultures and ethnicities. These kinds of narratives could be called narratives of integration as opposed to narratives of segregation.

An attempt has been made, in this paper, to demonstrate one of the methods of narrative design by which a writer could transform a peculiar narrative of segregation that existed earlier into a narrative of integration. Therefore, the paper examines the art of using the narrative strategy of transposition employed by Sarala Barnabas in her novel

The Rainbow and the Covenant. The basic theories, principles and methods of narratology, narrative analysis and narrative discourse by Gerald Genette, Gerald Prince, Mieke Bal, Shlomith Rimmon Kean, etc. have been referred to. The present paper focuses on one of the several narrative strategies used in like manner. This is significant from the pedagogical point of view in terms of contemporary post-colonial studies and studies of memoirs and legends.

Keywords: #Sarala Barnabas #The Rainbow and the Covenant #flood myths #narrative transpositions #Vasudaiv Kutumbakum #narrative analysis #narrative discourse #narratology