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## INNOVATIONS IN INTERPRETED TEXTS AND ANXIETY

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### ABSTRACT

*The expression of sensitivity in the text is to be sensed by the reader every time. The reader is to become subjective-cum-objective in the interpretation of the text. When the reader himself is subjectively prepared for the interpretation of the text, how is the subjectivity kept aside at the time of analysis? The text is to keep all authorial personal experiences aside in the explanation. A biased and prejudiced mind is a natural trait of every human temperament that cannot be eliminated from interpretation. It can be an impediment to the text as a complete entity. It means that a personal note of author is instinctively considered as subjective rather than objective for the interpretation of text. The*

*reader is always engaged with the text for interpretation. The interpretation is broadly divided into two parts: Subjective Interpretation and Objective Interpretation. Both interpretations are essential for trans-interpretation of the text. There is no reader who can keep himself aloof from interpretation. His study of the text is concerned with both subjectivity and objectivity. The text is like a rainbow that sheds its multiple colours in uniformity. The production of meaning is not a different entity in any interpretation of the text as it goes hand in hand with reading.*

### KEY WORDS

*Interpretation, text, author, meaning, sense*