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Namesake : A Critical Aspect Through the Lens of Postcolonial Theory



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**ABSTRACT :** *Migration is a term which means the movement of people, animal and locality shifting or moving from one place to another. It never loses its essence in any era we take into consideration because human beings and animals have always been moving from one place to another for their work, job, family, love or residence. With Migration, the feeling of Alienation comes along, that results when the separation from the affectionate object/person/family/place takes place. Alienation is that feeling that makes the people feel that they are no longer a part of the world and it is the flashback those people keep getting from their past which makes them feel more alone in their present state. And all of these are the aspects that fall under Postcolonial theory. Postcolonial theory explores themes of disconnection, discrimination, alienation from home. This Research paper aims to*

*analyse the process of Migration and feeling of Alienation that keeps striving in the heart of the migrator through the analysis of the novel “The Namesake” by Jhumpa Lahiri and various aspects of day to day lives. However, the term migration has been popularised by several writers like Salman Rushdie, Chimanda Ngozi Adiche, Jhumpa Lahiri and Chinua Achibe. Among them many writers have attained their name, fame through their works all over the world. In that case, this research paper aims to focus more on the problems that the immigrants have faced at their new place and the discrimination that they have gone through. This highlights the mental fight those person suffer when they step into the new place and the adjustment they make.*

**KEYWORDS :**

*Migration, Alienation, Movement of human beings, postcolonialism, Cultural Clash.*

