

Christian Religion and Post-Colonial Dynamics in selected works of Ernest Veyu Lukong and John Ngong Kum Ngong



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ABSTRACT

In a constant struggle against vaulting ambition and philistinism orchestrated during the Postcolonial era, writers pen down their horrendous experiences with the aim to suggest alteration. Colonial legacy till date betrays that, the colonized are still in an ongoing process of decolonization because they are at ill at ease with their current social, political and economic condition. It is at the backdrop of this colonial legacy that the selected works of Ernest Veyu Lukong and John Ngong kum Ngong are examined, with the hope to suggest socio-politico and economic freedom. This paper, from this premise, aims at analyzing the importance of Christian religion in highlighting human plight. For more insight into the reading of the chosen texts, New Historicism as a literary theory would be relevant in

underscoring Veyu and Ngong Kum John's selected poems within the postcolonial biosphere, specifically Cameroon. As such, Christian religion permits the reading of Veyu and Ngong Kum's poems with a broader perspective, wishing for a utopia society.

KEYWORDS

Christian Religion, Post-colonialism, Decolonization, Historical Change, Colonized, colonizer, Dystopia and Utopia.

