

## Reconciling Contradictions, Restructuring Relations: A Study of Arthur Miller's *After the Fall*



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### ABSTRACT

*Arthur Miller is one of the greatest social tragedy writers of America and his focus always remains on the lot of common man in his milieu. The world that Miller conceives is entirely social where man finds himself battling with issues that affect his position in his family as well as society. Surrounded by a world inimical as well as opposed to his social aberrations of trespassing the moral, social code of conduct, Miller's man is continuously engaged in ceaseless task of coming to terms with his own imperfect, perverted, guilt ridden self that harbours a lofty position with social recognition in society. Being a Jew, Miller remains keenly conscious of his Jewish identity not only in his writings but also in his personal*

*life, and he repeatedly revisits his roots in body of worked like *After the Fall*, *Incident At Vichy*, *Focus* and his autobiography *Timebends*, and in most of his works Miller tries to find the cause of fractured human relationships. His *After the Fall* deals with issues of betrayal, guilt, commitment, truth, and identity under the shadow of Holocaust. The present article dissects the dichotomy faced by man in a post Holocaust world and offers reconciliation of contradictions by restructuring the human relations.*

**KEY WORDS:** *Holocaust, Aberrations, Human Relations, Contradictions, Identity*



ISSN : 2584-1963

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