

Mysticism in Rabindranath Tagore's Gitanjali



Dr. (Smt.) Z. Z. Khan

Coordinator, P. G. Studies
Shri K. A. Lokapur Arts, Science
and Commerce College, Athani
Dist: Belagavi

Abstract

Rabindranath Tagore is known as the Bard of Bengal. Tagore was the first Asian to become Noble Laureate when he received the Noble Prize for Gitanjali in 1913. The present paper is an attempt to study mysticism in Tagore's Gitanjali. The preface of Gitanjali was written by W. B. Yeats in 1912. He gave his views on Gitanjali as follows-he expresses admiration for Tagore's poetic vision, which is deeply spiritual and intensely

personal. He also goes to the extent and praises Tagore highly. Further, an attempt is made to analyse the central theme of mysticism in Gitanjali. It contains all of the components of mysticism. Gitanjali collection of poems contains 103 devotional songs selected and translated from the Bengali to English version by Rabindranath Tagore himself.

Keywords: Rabindranath Tagore, Mysticism, Gitanjali, God, Devotional mysticism, Nature mysticism

