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THE EDIBLE WOMAN: A VOICE OF RESISTANCE

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Abstract

Female consciousness has always been a polemical issue to know their existence in society in every aspect. A woman has been subjugating in the male-dominated society. Females have also been discriminated, exploited, and subjugated due to their inequality in every sphere of the life. They have always been asked why they are not getting their own identity, which is very intrusive for them. There is a conjuncture in which they are lurking, that is tradition and modernity. Indian English fiction has projected its condition for many ages. Patriarchal manifestation has created such ideologies which subjugate their distinctiveness. They could not get their own identity in the patriarchal dominance in the passing years. This research aims to analyse the internal conflict that arises when

Canadian women try to reconcile their sense of identity with the expectations of society at large. Numerous feminism-related themes are highlighted in Edible Woman, including women's enslavement, male hegemony, the debate over gender roles, women as commodities, and consumerism. Margaret Atwood's works show the pitiful side of Canadian women who are limited to predetermined positions that reflect a rigid moral code. They suffer from a permanent identity crisis. The rigidity of patriarchy, which promotes women's traditionally feminine qualities and their subordinate status in society, drives women farther and deeper into servitude.

Keywords: *Subjugation, femininity, self-identity, patriarchy, gender, equality*

